

Deutsche
Forschungsgemeinschaft

Editorial concept and article submission guide

Information for Authors

forschung, das Magazin der Deutschen Forschungsgemeinschaft, is published quarterly with a circulation of 54,000. Around 77% of these magazines are distributed to the universities in Germany; 13% go to the members of DFG committees, commissions and other decision-making bodies, and 10% to political bodies, ministerial administrations, public authorities and the press.

forschung is not a specialist journal; as a public relations instrument, it targets a wide audience, including scientists and academics from all disciplines, politicians, journalists and people who are interested in research topics. The articles should be comprehensible to a broad readership. The editorial team revises all submitted manuscripts in accordance with journalistic considerations. Proofs are sent to authors before publication. The editorial team reserves the right to make final editorial changes that may become necessary due to layout considerations. Contributions published in *forschung* usually do not carry the original title given by the author. Headings, lead-in texts and image texts fall under the journalistic responsibility of the editorial team and are decided on after the editorial deadline.

In each issue of our magazine we aim to address a colourful blend of topics, which should reflect the diversity of DFG-funded projects. We would therefore appreciate your understanding if an article cannot appear in the edition directly following your submission.

The magazine's objective is to capture the readers' attention regarding the research topics presented. The use of visually engaging photographs helps catch the reader's eye.

A selection of the articles published in *forschung* will also appear in the international edition of *german research*, which appears three times a year. This magazine, which is circulated in more than 120 countries, is translated by native speakers. As with *forschung*, authors are sent proofs before publication.

- Contributions should be written clearly and simply and target a broad readership.
- The length of the article should be four pages (maximum five pages) on A4 paper (with 30 lines per page and 60 characters per line).
- Please use 1.5 line spacing in your article.
- Articles can be submitted in hard copy or on disc.
- Avoid specialised terminology and foreign words. If they cannot be avoided, please explain them in generally understandable language.
- If you are mentioning people in your article, please give their full names and areas of speciality (e.g. "In 1937 the ethnologist and neurologist Georg Buschan ...").
- Please do not use footnotes.
- Try to illustrate your topic using attractive, colourful images. The longer the article is, the more good photos are required.
- Slides, photographic prints and digital images are acceptable as image material. Please do not use images that have been printed, and are thereby already rasterised.
- Digital images should have a width of at least 11.5 cm. The resolution must be at least 450 dpi. If the images have been generated by a digital camera, the camera must have at least 3 megapixels, high resolution and store pictures in an uncompressed JPEG format.

Please submit the digital images together with colour printouts.

- Please attach separate image texts and provide the illustrations and their associated texts with corresponding numbers.
- Please include the name of the photographer.
- As it is possible that we will not use all of the images submitted, please do not refer to the illustrations in your article.
- A prerequisite of publication is a free copyright on illustrations provided to us by the author.
- Please avoid, if possible, the use of statistics and graphics.
- At the end of your article, please note the type of funding provided for your DFG project.
- As a service to our readers, we would like to provide further information relating to the topic of your article. If you know of any relevant internet links (no email addresses!), please include them at the end of your article.

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